

# ADVERBS OF DEGREE

Adverbs of degree are the type of adverbs that tell us about the intensity of an adverb.



Somewhat  
Enormously  
Totally  
Utterly  
Perfectly  
Absolutely  
Practically  
Barely  
Terribly  
Pretty  
Thoroughly  
Rather  
Extremely  
Incredibly  
Most  
Purely  
Simply

Least  
Little  
Intensely  
Much  
Virtually  
Very  
Fully  
Decidedly  
Indeed  
Hardly  
Almost  
Strongly  
So  
Less  
Fairly  
Greatly  
Just

Entirely  
Highly  
Lots  
Really  
Quite  
Too  
Completely  
Well  
Far  
Deeply  
Badly  
Scarcely  
Nearly  
Positively  
How  
Enough  
Awfully

# ADVERBS OF MANNER

Adverbs of manner tell us about the manner of an adverb, adverb of manner modifies a sentence to tell us how something happens, it can be positive or negative.



## Positive Manner

Promptly	Honestly	Well
Powerfully	Joyously	Beautifully
Calmly	Justly	Cheerfully
Politely	Obediently	Cautiously
Equally	Patiently	Boldly
Faithfully	Openly	Carefully
Frankly	Quietly	Neatly
Gently	Easily	Eagerly
Generously	Elegantly	Kindly
Gladly	Rapidly	Bravely

## Negative Manner

Poorly	Awkwardly	Loudly
Stupidly	Violently	Madly
Shyly	Suspiciously	Nervously
Frantically	Roughly	Hastily
Greedily	Painfully	Recklessly
Foolishly	Noisily	Rudely
Selfishly	Inadequately	Blindly
Angrily	Irritably	Carelessly
Anxiously	Badly	Cruelly
Tensely	Lazily	Sadly

# ADVERBS OF PLACE

Adverbs of the place tells us about the location at where the action of verb is being carried out

Behind

About

Upstairs

Up

Far

Out

East

Right

Inside

On

Away

There

Downstairs

Backward/s

Nearby

Over

Along

Above

Abroad

Below

Down

Under

Here

Towards

Somewhere

Near

Back

Indoors

Overseas

In

Elsewhere

Off

Anywhere

Next door

Underground

Outside



# ADVERBS OF TIME

Below is the list of adverbs of time, adverbs of the time tells us about the time at which the action of the verb is being carried out



Today  
Tonight  
Occasionally  
Constantly  
Rarely  
Then  
Yesterday  
Later  
Infrequently  
Hourly  
Generally  
Before  
Weekly  
Yearly  
Next  
Normally  
Not until

Still  
Soon  
Already  
Annually  
Always  
Yet  
Eventually  
Early  
Earlier  
Last  
Quarterly  
Daily  
Immediately  
First  
Fortnightly  
Formerly  
Just

Usually  
Often  
Regularly  
Frequently  
Never  
Recently  
Late  
Monthly  
Previously  
Seldom  
Ever  
Now  
Lately  
Sometimes  
Since  
Finally  
Tomorrow

# ADVERBS OF FREQUENCY

Adverbs of frequency describe how often something occurs. It can be in definite or indefinite terms.



Exactly  
Intermittently  
Quarterly  
Weekly  
Solemnly  
Eventually  
Suddenly  
Mysteriously  
Continually  
Rightfully  
Regularly  
Daringly  
Sharply  
Normally  
Repeatedly  
Fiercely  
Hardly ever

Sometimes  
Constantly  
Rarely  
Swiftly  
Hard  
Periodically  
Almost never  
Later  
Speedily  
Inquisitively  
Infrequently  
Unexpectedly  
Then  
Regularly  
Usually  
Hurriedly  
Really

Slowly  
Always  
Reluctantly  
Seriously  
Accidentally  
Tightly  
Seldom  
Sleepily  
Occasionally  
Busily  
Now and then  
Rarely  
Loosely  
Deliberately  
Often  
Generally  
Frequently

# LINKING ADVERBS

Linking adverbs connect independent clauses. They are also called conjunctive adverbs.



Otherwise	In contrast	As a result
In the same way	Therefore	Furthermore
In the event	Moreover	Nevertheless
Similarly	Indeed	In fact
On the other hand	In contrast to	In addition
Otherwise	Additionally	Besides
Rather	Anyway	Unlike
As a consequence	Consequently	Nonetheless

# IRREGULAR ADVERBS

Irregular adverbs are those adverbs that are not formed by simply adding -ly at the end of the adjective



Fast  
Wrong  
Wrongly  
Early  
Hard  
Late  
Straight  
Daily

# SENTENCE ADVERBS

Sentence adverbs express the attitude of the writer in the context of a sentence.



Incidentally	Surprisingly	Hopefully
Naturally	Regrettably	Truthfully
Clearly	Strangely	Apparently
Curiously	Basically	Actually
Ironically	Ideally	Ultimately
Thankfully	Briefly	Interestingly
Fortunately	Predictably	Evidently
Confidentially	Conceivably	
Seriously	Certainly	
Presumably	Wisely	
Theoretically	Indeed	